TCSD Music Performance Rubric

Key: 5 = Advanced proficient; 4 = Above proficient; 3 = Proficient;
2 = Partially proficient; 1 = Minimally proficient
CIRCLE 1 through 5

*Student name (or group):*_____

Selection to be assessed:_____

I. TONE
5- Full, rich, and characteristic of the tone quality in all ranges
4- Characteristic in most ranges, but occasionally inconsistencies in some passages
3- Developing characteristic tone quality
2- Inconsistent in basic tone production
1-Significant improvement needed in basic tone production

II. MELODIC ACCURACY
5- Accurate throughout, in all ranges/positions
4- Accurate, but isolated notes in need of adjustment in some ranges/positions
3- Developing melodic accuracy; some inaccuracies in some ranges/positions
2- Many incorrect notes substantially detract from the overall performance
1-Significant number of incorrect notes, entire passages performed incorrectly

III. RHYTHMIC ACCURACY
5- Accurate rhythms throughout, tempo consistent
4- A few incorrect rhythmic figures, tempo inconsistent
3- Developing rhythmic accuracy; some incorrect rhythmic figures, tempo mostly consistent
2- Many incorrect rhythmic figures detracting from overall performance, tempo somewhat inconsistent
1-Significant rhythmic errors, whole sections incorrectly performed, inconsistent tempo (e.g., rushing, dragging)

IV. INTONATION
5- Accurate throughout all ranges/positions
4- Accurate, with occasional intonation issues on isolated pitches which student tries to adjust
3- Developing intonation; mostly accurate, but some out of tune notes. Attempts to adjust to correct pitch.
2- Exhibits basic sense of intonation, but has significant problems. Makes little or no apparent attempt to adjust to correct pitch.
1-Significant intonation issues, makes no apparent attempt to adjust to correct pitch

V. MUSICIANSHIP
5- Consistently performs all expressive markings, articulations, dynamics, and bowings (where applicable)
4- Performs almost all expressive markings, articulations, dynamics, and bowings (where applicable)
3- Performs most expressive markings, articulations, dynamics, and bowings (where applicable)
2- Performs few of the expressive markings, articulations, dynamics, and bowings (where applicable)
1-Ignores expressive markings, articulations, dynamics, and bowings (where applicable)

*Added Total:*_____

*Comments:*_____